

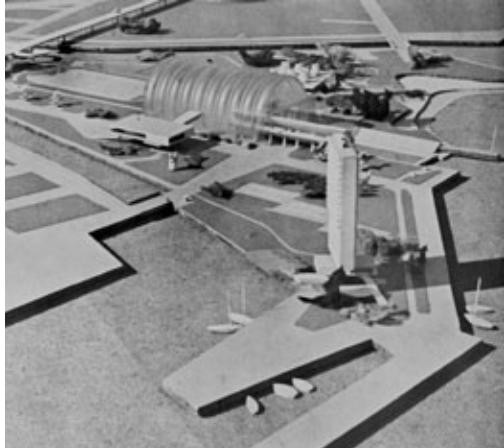
UNFINISHED) MODERNISATIONS



Unfinished Modernisations
Between Utopia And
Pragmatism

Architecture and Urban
Planning in former
Yugoslavia and its
Successor States





A collaborative, long-term research platform on modern architecture and urban planning in socialist period

Institutional partners from Croatia, Slovenia, Serbia and Macedonia

14 regional interdisciplinary research teams

More than 100 participated international architects, sociologists, urban planners, historians, photographers, designers, theoreticians

More than 10 000 people attended project activities



PART ONE — TERRITORY OF EX-YUGOSLAVIA

PROJECT DURATION 2010 — 2012

ACTIVITIES

30 researches

5 conferences

4 exhibitions

Web site

Book

Film festival



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SPACES OF REPRESENTATION

Architecture and Ideology in Socialist Yugoslavia

5+2 Points on Architecture and Ideology

Insisting on Architecture:
Yugoslavian Modernism and Contemporary Architecture

Yugoslavian Partisan Memorials: the Aesthetic Form of the
Revolution as a Form of Unfinished Modernism?

Celluloid Building Sites of Socialist Yugoslavia: Cinema Fiction and
Unfinished Modernisations

SPACES OF GLOBAL EXCHANGE

Constructing a Non-aligned Modernity: the Case of Energoprojekt

The Zagreb Fair

POLITICS OF URBAN SPACE

From Planned to Unplanned City:
New Belgrade's Transformations

Planning Socijalist Zagreb: a History of Socialist
Policies and Urban Planning Tendencies

Vladimir Kulić

Nika Grabar

Petra Čeferin

Robert Burghardt
Gal Kirn

Irena Šentevska

Dubravka Sekulić

Lana Lovrenčić

Ivan Kucina
Milica Topalović

Marko Sančanin

Skopje Urban Transformations:
Constructing the Built Environment in Different Socio-Political
Contexts

Japan looks West: The Reconstruction of Skopje in the Light
of Global Ambitions and Local Needs

Sarajevo – Marijin Dvor
Creating a New City Centre – The 'Programmatic Composition'
of a Socialist City

New Cities in Slovenia (1945-1960)

Planning Pula

Kaluđerica From Šklj to Abc:
A Life in the Shadow of Modernisation

DESIGN OF SPATIAL PRACTICES

Housing Architecture in Belgrade (1950-1980) and
Its Expansion to the Left Bank of the River Sava

Split III

Krstarica ('Cruiser') Housing Block

Divna Penčić
Biljana Spirikoska
Jasna Stefanovska

Ines Tolić

Nina Ugljen Ademović
Elša Turkušić

Matevž Čelik
Alenka di Battista

Prupa

Ana Džokić and Marc Neelen
(Stealth.Unlimited)
Nebojša Milikić

Tanja Damjanović Conley
Jelica Jovanović

Višnja Kukoč

Vesna Perković-Jović

Dugave and Ivan Čižmek: Daily Bricolage
...or Faking Daily Papers as an Act of Intimate Resistance

Murgle Housing Estate

Constructing an Affordable Arcadia

YUGOSLAV ARCHITECTURAL SPACE

The Borba for Architecture

Plečnik's Students in LeCorbusier's Studio

Ernest Weissmann and Juraj Nedihardt

Modernist Tendencies in Serbia Before WWII

Prefabricated Construction in Socialist Yugoslavia:
From 'System' to 'Technology'

A 'Taste' for Structure:
Architecture and Structural Figures in Slovenia 1960-1975

Marko Sančanin

Martina Malešič

Luciano Basauri

Dafne Berc

Maroje Mrduljaš

Dinko Peračić

Miranda Veljačić

Ines Tolić

Bogo Zupančič

Tamara Bjažić Klarin

Tanja Damljanović Conley

Jelica Jovanović

Jelena Grbić

Dragana Petrović

Luka Skansi

The Fusion of the Modern and the Traditional in Bosnia

Zadar's Unfinished Modernisations

The Architectural Vision of Vladimir Turina



Nina Ugljen Ademović

Elša Turkušić

Dražen Arbutina

Hela Vukadin



PART ONE — TERRITORY OF EX-YUGOSLAVIA

PROJECT DURATION 2010 — 2012

CONFERENCES



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MOJER V SATOVIS

Unfinished Modernisations: Outlining of Tendencies
Zagreb, Croatia, October 2010

LECTURES:

David Harvey The City University of New York

Dejan Jović University Stirling, Scotland

Ljiljana Kolečnik Institute of Art History, Croatia

Learning from Modernisations
Skopje, Macedonia, April, 2011

LECTURES:

Vedran Mimica Berlage Institute, Rotterdam

Vlatko Korobar Faculty of Architecture, Skopje

Lukasz Stanek Institute for the History and Theory
of the Architecture, Zurich

Rethinking Socialism: Twenty Years Later
Belgrade, Serbia, May, 2011

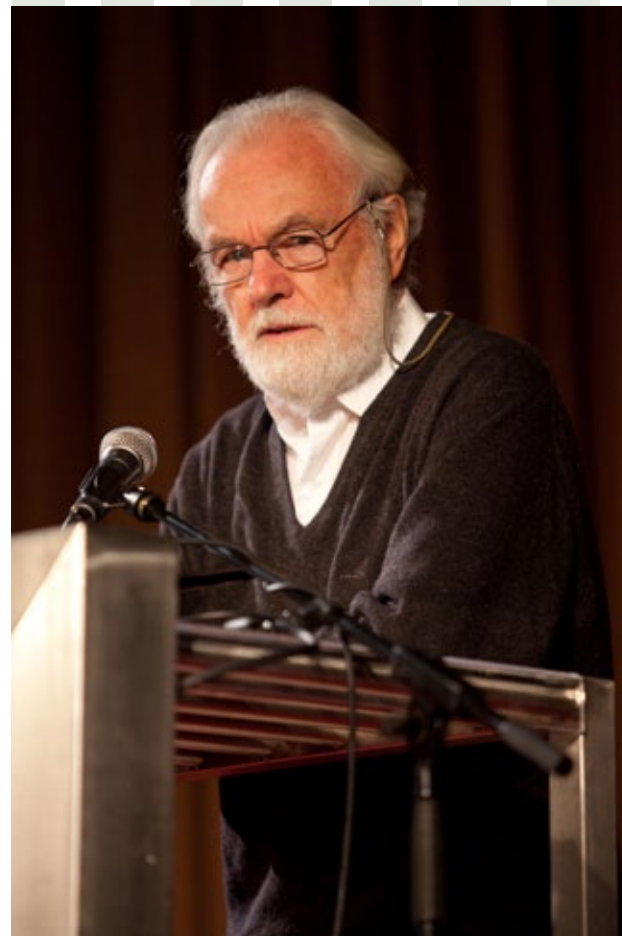
LECTURES:

Ljiljana Blagojević Faculty of Architecture, Belgrade

Jerko Denegri Faculty of Philosophy, Belgrade

Andreas Ruby Textbild Agency of Architecture
Communication, Berlin

Hilde Heynen Katholieke Universiteit Leuven, Belgium



Modernisations :
Outlining the Specific Phenomena
Split, Croatia, September, 2011

LECTURES:

Darovan Tušek Faculty of Architecture, Split

Tom Avermaete TU Delft

Dietmar Steiner Architekturzentrum, Vienna

Unfinished Modernisations:
Current Practices and Conclusions
Ljubljana, Slovenia, April 2012

LECTURES:

Nicholas Fox Weber The Josef and Anni Albers Foundation,
Bethany, USA

Owen Hatherley writer and journalist, London

Hans Ibelings AIO New European Architecture, Amsterdam

Breda Mihelič Urban Planning Institute, Slovenia, Ljubljana



PART ONE — TERRITORY OF EX-YUGOSLAVIA
PROJECT DURATION 2010 — 2012
EXHIBITIONS



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Frames of Modernist Heritage
by photographer Wolfgang Thaler

Zagreb, Belgrade, Split

Borba Federal Architecture Award:
A Pan-Yugoslav Discourse Between Regional
Identities

Skopje, Belgrade

Outlining Specific Phenomena

Split

Final exhibition Unfinished Modernisations:
Between Utopia and Pragmatism

Maribor, Belgrade, Zadar, Ljubljana



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PROJECT DURATION 2010 — 2012

EXHIBITIONS



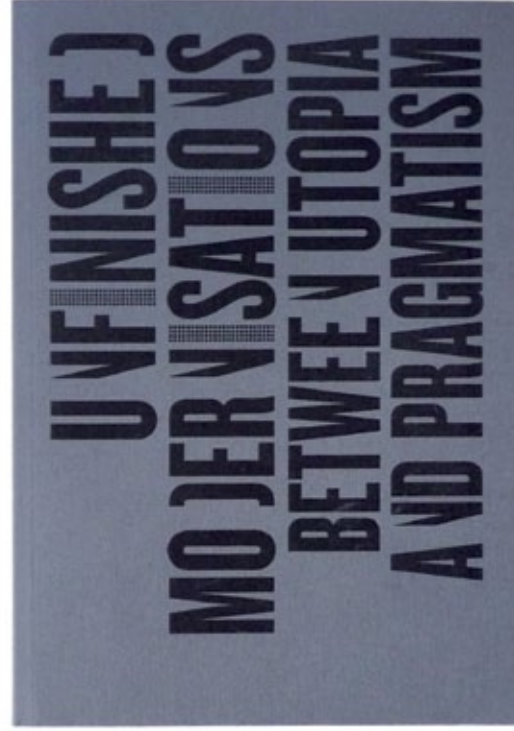
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PROJECT DURATION 2010 — 2012

THE BOOK

The book is structured in five topics: Spaces of Representation, Spaces of Global Exchange, Politics of Urban Space, Design of Spatial Practices and Yugoslav Architectural Space. It encompasses numerous, richly illustrated researches examining through different methodologies the way in which divergent concepts of modernisation conditioned architecture, territorial transformations, and urban phenomena. The book presents on 470 pages numerous architectural and urban design projects from the socialist period ranging from tourist experiments on the Adriatic coastline, concepts for new cities and presentation pavilions at international exhibitions, to disreputable public edifices and historical memorials in all the former Yugoslav countries during 1948–1980.

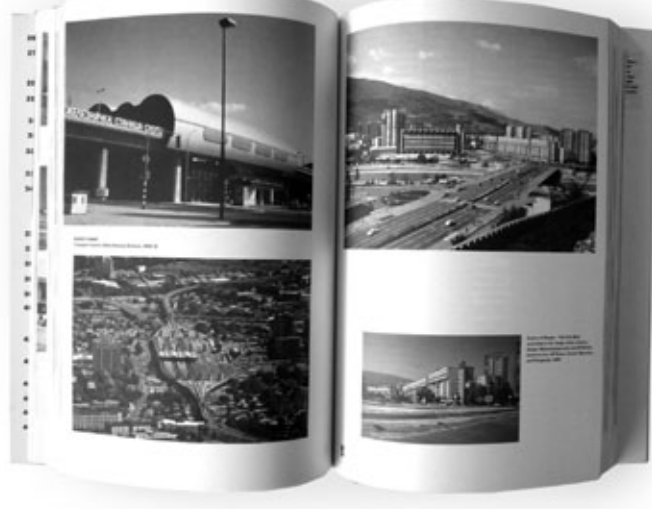
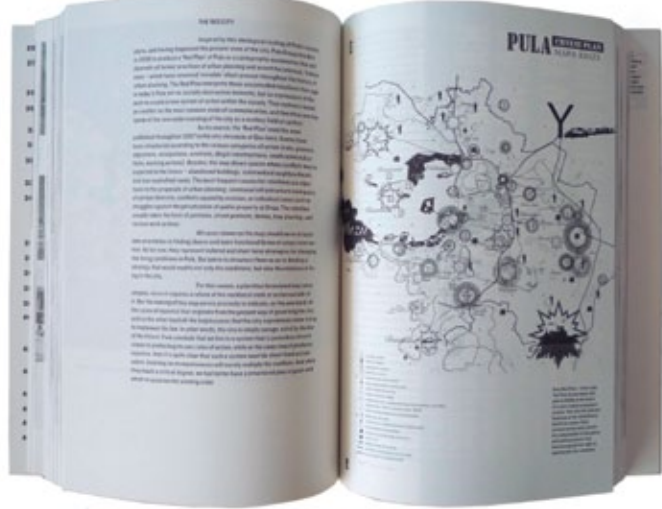


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THE BOOK



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Architecture as Knowledge Production
in Socialist Central-Eastern Europe

A collaborative, long-term research platform on modern
architecture and urban planning in socialist period

Institutional partners from Croatia, Serbia, Italy, Slovakia,
Austria, Poland, Czech Republic

16 international research teams

4 exhibitions

4 conferences

Summer school of architecture

Film making

Book

Web site

